Interpretation of Student-Written Skits: Our Take On Human-Rights Regulations

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Main Research Inquiry
How do future health care professionals understand the impacts of restrictive reproductive and sexual health U.S. policies?

Background and Methods

Thematic Findings from our Analyses

Overrepresentation of Southern states in creative products by students

Overrepresentation of abortion-focused skits

Most health care providers fictionalized as not breaking the law

Most of the skits portrayed the point of view of the patient and not of the health care provider

Most scenes took place during the clinical encounter

Stereotypes in characterization varied

Analytical Insights

Future Steps and a Final Message

“"The transgressive possibilities of the humanities can help future healthcare professionals see the intersectional barriers created by oppressive reproductive legislation... using performance and artistic inquiry as research methods ... might nurture a space, place, and praxis that can move how health professionals transform our social moment while also moving others to act and transform how we heal together”

References

University of Minnesota Rochester